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UNCLE SAM'S FOR	REST RANGERS	534
PROGRAM TITLE		
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	S, 1943	There, under the weighful eyes
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		bings are in the Pine Cone Scriotal
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		JERRY - J. LARKIN
*		
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20		FRANK - F. DANE
1220		
		t ter your wild believe
SOUND	in Tweet on the B	REMARKS
		Julian summer reads
		to see the sea the rance pen could
MASTER Attached as		the program. All alterations made in dramatic and/or musica
content are contained		the program. An accerations made in dramatic and/or musica
Orchestra Leader		Production Director
Announcer		Agency Producer or Announcer

UNCON SAM'S FOREST HANGERS

SHALMING

BERGOFFEN

THURSDAY, MAY 18, 1943

11:30-12:00 NOON SLUE

CHARACTERS

15V

JERRY - J. LARKIN

BYAH H - MIL

BESS - K. CARD

MARY - L. HUBTING

FRANK - F. DANE

SOUNE

PEMARKS

The copy applicant to be made as possible the most on. All allegations made in dramatic

Television in transfer

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Agency Produces a Approximan

1 ANNOUNCER: Uncle Sam's Forest Rangers! 2 MUSIC: THEME . 3 ANNOUNCER: In a few weeks, the Spring migration of livestock will be on again. Cattle and sheep by the thousands will be leaving the winter range and the feedlots to start their annual trek ¥ 6 to the National Forests. There, under the watchful eyes 7 and protection of their owners and the Forest Rangers, 8 the animals will be fattened and made ready for market ... . 9 next Fall. Right now however the Forest Rangers are busy 10 seeing to it that the range areas are ready for entry by the 11 livestock. That's how things are in the Pine Cone National 12 Forest as we join Hanger Jim Robbins and his 13 assistant, Jerry Quick, out in the forest doing some last 14

minute checking-up. Here they are:

(FADING IN) Look at it, Jim. All this fine browse here. You'd never think the dear wintered here, would yuh.

Yep. It sure looks good, compared with what this range looked like some years back. Kinda disproves what some folks say, con't it, that you can't let your wild animals and your livestock feed on the same area.

21 JERRY: Yeah.

15 JERRY:

17 JIM:

22 JIM:

25 JERRY:

16

18

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20

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24

This range ain't entirely perfect yet but I guess it'll produce plenty of feed for Frank Thompson's cattle on their way up the mountain to the later summer range.

Yeah. Golly, I can't get over the way the range can come back with care and protection.

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Uncle Sam's Forest Rangoral

REPRINT

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Year, Golly, I can't get over the way the range one come back with ours and protection.

23 IM:

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In this case, Jerry, I'd say the State's up-to-date hunting regulations helped more'n a little bit. Not limiting the hunters to bucks alone, and regulating the number taken. that's what made it possible to keep this herd at a liveable level. Liveable level? You know what I mean. Through the right kind of hunting, the deer herd's kept from getting too overcrowded on the range, and now they can get through the winter without starving. And there's food aplenty coming on to accomodate the early cattle grazing too. We're reaching a balance here, between the number of animals that've got to live off this area and the amount of feed available, see? It's gonna work out sweell, Jim. The deer wintering down here, and now most of 'em working back up the mountain following the melting snow line to their high summer range. And the cattle coming on behind 'em some weeks later, and finding plenty of feed to keep them moving and healthy. Yep. The deer are in better condition than ever before too. We lost precious few animals through starvation this winter, if any.

Yeah, and just a couple years back, the deer were so weak from hunger they could hardly jump out of our way.

well, at any rate, we've got an improved deer herd now and as for the range, take this browse here. A lot of it's going to be able to flower and put on real growth this season. We're on our way to better range in this area, Jerry, no doubt about that.

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1 JERRY: Yeah. But how about that Skull Rock area over there to the north. 3 Jim? 3 JIM: Well, even that restricted area's coming back pretty good, 4 Jerry. Frank Thompson's been swell cooperatin' with us like 5 he has, keeping his cattle off last year and fixin' to do - 6 the same this year, And helpin' us maintain that drift fence 7 from Skull Rock to Devil's Den and all .. 8 JERRY: I guess we oughta take a look-see at that fence, Jim, and find out what shape it's in. 1QTIM: Yeah, we can head that way now. We oughta.. 118E S: (WAY OFF) Jim! Jim Robbins! · 12 ERRY: Jim, somebody's calling you! 13/IM: I heard it. Sounds like a woman. 14BESS: (OFF) Jim. Jim. Wait! 10 FRRY: Holy smokes, it's your wife, Jim. See? it's Mrs. Robbins. 1GIIM: What in the world's Bess doing way out here? (CALLS) Take it 17 easy, Bess. Wait there! We're coming. 10JERRY: Think we got a fire or something Jim? \* 19JIM: I dunno. We'll find out in a minute. 2QTERRY: (CALLS) Hello there, Mrs. Robbins, Something wrong? 21BESS: (SLIGHTLY OFF) I....I'm not sure.... 23<sub>IM</sub>: Golly, Bess, you're all outa breath. 23ESS: (ON) I was afraid I'd miss you so I ran part way .. You boys

Say, I did forget to pick it up when we left. Never even

forgot your lunch.

thought of it, did we, Jim.

24

25 JERRY:

"sell, oven that restricted area"s coming back prefity soud,

I guese we oughts take a look-see at that fence, lim, and the out what shape it's in.

(WAY OFF) Jim! Jim Robbins!

(ON) I was afrate I'd miss you so I ran part way. You boys forgot your lunch.

YEREY!

MITTEL

JIM:

Golly, Bess you shouldn't have chased way up here just to bring our lunch. We've gone without eating before.

-3 BESS:

Oh, we were glad to get out anyway, Jim.

4 JERRY:

We?

5 BESS:

Yes, Mary came along. It s such a beautiful day and we..well, we had a chance to ride up on the logging truck, and the lunch gave us a good excuse.

8 JIM:

· ·6

7

That's fair enough I reckon, Where's Mary now?

\*9 BESS:

She's back there a little ways. That's what I really ran about,

10

11

13

15

18

Jim. We found a deer, a dead deer. We wondered if you'd seen

1t.

12/ERRY:

A dead deer? Well, I'll be doggoned. We were just congratulating ourselves on losing mary a feer through starvation this winter.

.143ESS:

Oh, but this deer didn't starve to death, Jerry. It's a fine

young buck, or at least it was until...

16JIM:

What do you mean, Bess. What happened to this deer?

.17BESS:

It was shot Jim. Right through the heart. (FADE) Come see

for yourself.

19 AUSE:

. 21MARY:

(FADING IN) I think it's terrable. Killing deer out of season

this way.

23/IM:

22

Theres more to it than that, Mary.

What do you mean Mr. Robbins?

This wasn't just out-of-season killing. Whoever it was shot this deer didn't do it for the meat. The animal wouldn't be here if that was the reason.

· 24 ARY:

25/IM:

1 BEGS: Maybe the hunter couldn't trail him after he shot him, Jim.

2 JERRY: Umh, unh, Mrs. Robbins. That deer didn't go far after a clean

shot like that. That's what Jim figures too, I take it.

4 JIM: (ANGRY) Yeah. This buck was shot just for the rotten sport

of it or..or..

76 JERRY: Or what, Jim?

7 JIM: Or else there's some other reason I can't quite put my finger

on.

'9 JERRY: What makes me see red is the idea of wasting good meat this way.

and a good hide, too.

11 buss: What are you going to do, Jim?

'12JIM: Well I don't know, Bess. We haven't got much to go on here.

I s'pect we'd better.. (SOUNTOF GALLOPING HOOF BEATS COMING ON)

. 14 Now, who's that coming?

18 JERRY: Somebody pushin' his horse pretty hard. Say, it's Frank

16 Thompson, Jim.

. 17 BEATS ON FAST

18 JIM: Yeah, I see it is. Now what's he doin' out here?

19 MARY: Maybe he knows who shot this deer.

, 21 JIM: We'll see in a minute.

22 HOOF BEATS OUT AS FRANK WHOAS" AND DISMOUNTS

23 JIM: Hi there, Frank. Glad to see you. You know all the folks.

FRANK: (NOT TOO CORDIAL) Yeah. Howdy.

25 ALL: Hello.

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ార్ష్ట్ ఎక్కువారి. మండ్రామ్ కార్క్ కార్మ్ కార్మ్ కొన్నారు. ఇక్కార్ కార్డ్ కార్డ్ కార్డ్ కార్డ్ కార్డ్ కార్డ్ కార్డ్ కార్డ్ కార్డ్

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1 FRANK: (WORKING UP) They told me when I called your Station that I'd 0 find you out here. . Now, Jim, you know I ain't one to mince words and .. 4 JIM: Speak up, Frank. If you know anything about this deer lying have speak up. 6 FRANK: I'm not interested in any dear, Jim. I came here to get straight on something else that's going on right here in this 8 grazing allotment I ve got a permit for. I want to know why. 9 BESS: Excuse me, Mr. Thompson. Jim, I think perhaps Mary and I 10 ought to go... lljim: No, stay here, Bess. Frank won't mind you women folks..will · 13 you, Frank? 13 14 15 16 17 18 19 21 22 23 24

FRANK:

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(TONING DOWN) Well, you'll lest have to excuse me if I get to cussin'. Mrs. Robbins. but... Doggone it, Jim, what's the idea anyway, lettin' cattle come in on this area before the opening date set for allthe rest of us ranchers?

JERRY:

What're you talkin' about, Mr. Thompson?

FRANK:

And if that ain't bad enough, the cattle you let in are back up in the skull Rock restricted area. Yeah, right there where I've been cooperatin' with you

by keepin' my own stock off 'til the range comes back.

Now what about it, Jim? Is that any fair way to do?

JIII:

Frank, where 'd you get hold of a cock-and-bull story

like that? You ought to know I wouldn't be party to that

kind of business.

FRANK:

I haven't seen 'em myself but I tell you there's cattle

in this allotment, Jim. Soon's I got the report I

hot-footed up here to find you and see what it's all about.

Overstocking this range ain't gonna give us more beef for

the war. You know that!

JIM: Frank, there isn't a single solitary head of stock on

this whole range that I know of.

JERRY: That's right, Mr. Thompson. We've been all over this

allotment except the ridge area, but shucks, there

wouldn't be any cattle up there.

MARY: But there are cattle around Skull Rock, Jerry.

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1	JIM:	Huh? What's that you're saying, Mary?
2	MARY:	Mrs. Robbins and I came along the base of Skull Rock on
3		our way here and we saw cattle up on the ridge. We thought
4		it was odd, their being on the range so early, didn't
5		we, Mrs. Robbins.
6	BESS:	Yes, that's true, Jim. I meant to ask you about it.
7	FRANK:	Well, Jim?
8	JIM:	I reckon I owe you an apology, Frank, questioning your
8		story like I did, but you've got to believe me when I
10		tell you I don't know a thing about those cattle. With
11		just me and Jerry here to cover the whole district, it's
12		pretty hard to keep track of everything that goes on
13		But good gravy, first Bess and Mary find a dead deer
14		and then they pick up a case illegal grazing and both
15		things right under my very nose.
16	JERRY:	We ought to head for Skull Rock and investigate, Jim.
17	FRANK:	Yeah. Those cattle can sure do some real damage this
18		early in the season, and that's that rundown area we're
19		trying to bring back to normal too, Jim.
20	JIM:	Okay. We'll go along, all ofus. I reckon this dead
21		deer business will have to (FADE) Wait a while.
55	PAUSE	
23	SOUND:	OF COW BELLOWING OFF - SUSTAIN AT INTERVALS
24	FRANK:	There they are, Jim inside the drift fence. See?
25	JIM:	Yep.

1	BESS:	They look half-starved to me.
2	JERRY:	Yeah, sure a sorry looking bunch of cattle all right.
3		And say! Look at that bull, will yuh?
4	FRANK:	By George, Jerry, it's a mangy-eared scrub, that's wha to
5		(ANGRY) Now how the dickens can us stockmen keep our
6		herds in any shape at all with an animal like that
7		roamin' all over the range, 'specially this time of
8		year? We're not hankering for a bunch of scrub calves
9		in the middle of the winter, no sir!
10	JIM:	Don't worry. Frank. Those cattle'll be out of here pretty
11		doggone quick.
12	MARY:	You'll drive them off yourselves?
13	JIM:	If we have to, Mary. First, though, I want to try and
14		get a line on who owns 'em.
15	MARY:	Aren't they probably branded, Mr. Robbins? All we have
16		to do is catch one and
17	JERRY:	(CHUCKLING) Did you ever try to catch a scrawny steer,
18		Mary?
19	FRANK:	Yeah, they're plenty wild, young lady. And another thing,
20		those cattle are in pretty rough shape now and their
21		hair's kinda long like you can see, so it might be tough
22		to read the brandWait a minutethat little feller
23		over there. Can you see his ear mark, Jim?
24	JII4:	I'm tryin'YeahIt's an underbit on the right ear and
25		hmmmm it's an underbit on the left side too. He's
		cropped with an underbit on both ears, Frank. Yes sir,
		1t's a pure case of trespass, that's what, by somebody new
		around here. I've never seen that kind of marking before.

1	FRANK:	(SLOWLY) Underbit in both ears, huh? Let's see now
2		Let me see I know that mark, Jim, if you don't. Now
+3		where did I see it?
4	JERRY:	At one of the stock sales around the State last Fall,
6		maybe?
78	FRANK:	Say! That's it, Jerry. I remember now. It was at
7		at "lk City. And I remember the feller that brought the
8		cattle there. He waswell, doggone, Jim!
<b>*9</b>	JIM:	Huh?
10	FRANK:	He is in this part of the country now. Yes sir!
11		Just moved into the valley. Came from the southern
-12		part of the State somewhere. I can take you right to
13		him, Jim.
14	BESS:	Jim, isn't it possible that this man doesn't know about
15	3200	
16		the national-forest grazing regulations? Maybe he really
17		didn't intend any harm at all in bringing these cattle
18	-	here?
19	JIM:	There's my sympathetic wife for you, FrankYes, Bess,
		it's possible that he doesn't know the regulations. So
30		I reckon it's up to us to start educatin' him for the
21		benefit of the other stockmen and thepublic as well.
53	JERRY:	It's a cinch this fellow's not much of a stockman from
,23		the looks of his cattle. But still, there's no excuse
24		for him to turn his livestock out on this range before
25		he finds out somethin' about it, Mrs. Robbins.

restricted to the state of the

1	BESS:	But if you'll just explain the situation to him, I'M
2		sure he'll be willing to move his cattle right out.
3	FRANK:	(HARD) We'll explain it to him all right. Don't
4		forget that scrub bull either, ma'am. He ought to know
5		us stockmen have all been tryin' to improve our herds by
6		weeding out the magpies, the poor animals that is, so we
7		can produce the best beef and hides possible to help out
8		in the war. If you ask me we oughta run this guy outa
9	The state of the s	here so fast he'd
10	MARY:	(LAUGHING) You certainly are building a strong case
11		against him, all right. It's too bad you can't accuse
12		him of killing that deer, too.
13	BESS:	Mary, I don't think this is anything to joke about.
14		I I feel kind of sorry for the man. And those poor
15		cattle there
16	JIM:	Wait a minute! Be George, Mary, I'd plub forgot about
17		that deer.
18	JERRY:	You think he might ve killed the deer, Jim?
19	JIM:	Yes, Jerry, I do. There's some folks that don't have much
20		regard for deer and elk and the like using what they always
21		considered cattle range. And I happen to know that down in
22		the section he comes from there's been some shooting like
23		that going on.
24		
	FRANK:	Say, you're right as rain about that, Jim.

in the war. If you sak me we oughts run this guy outs You think he might ve killed the deer, Jim?

1	JERRY:	Then a fellow like this bird would be sure to take a
2		potshot at anything wild that he thought was getting some
3		feed off the land. It'd be pure hobit with him.
4	BESS:	Is that right, Jim? Are there still men like that?
5	JIM:	I'm afraid so, Bess.
6	BESS:	(STRONG) Then what are you waiting here for, Jim Robbins?
7		You don't want thatthat man to do any more damage,
8		do you?
9	JIA:	(CHUCKLING) Hey now, Bess. Aren't you the one that was
10		just saying we oughta be gentle with him and explain
11		all about
12	BESS:	(ANGRY) Explain what! I'll explain it to him with a good
13		stout stick if I get my hands on thatthat beast
14	JIM:	(LAUGHING) Come on, let's go get our man. I reckon we'll
15		have this trespass case settled in short order, Frank
16		especially if Bess gets hold of him.
17	ANNOUNCER:	And next week we'll se how this turns out.
18	MUSTAL FINALE	
19	ANNOUNCER:	Uncle Sam's Forest Rangers comes to you each week
20		during the National Farm and home Hour as a network
21		presentation with the cooperation of the Forest
22		Service, United States Department of Agriculture
23	IK & KS	(BERGOFFEN)
24	ik & KS	

amon guitter and tripport of that bile anitives to tonaton Ashidon all rot ered guilier workers tank then? (Sheiles) (CHUCHLING) Hey now, Bess, Aren't you the one that was (LAUCHING) Come on, let's go get our man. I reckon we'll And next week we'll se how this turns out. .

18 MUSIAL FINAL

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